

## Biography Diango Hernández

Diango Hernández began his artistic practice in Cuba in 1994 as a co-founder of Ordo Amoris Cabinet, a group of artists and designers who focused on invented solutions for home design objects to compensate for a permanent shortage of materials and goods. Born in 1970 in Sancti Spíritus, Cuba, the artist moved to Europe in 2003 and currently lives and works in Düsseldorf. His work was the subject of solo exhibitions at the Kunsthalle, Basel (2006) and the Neuer Aachener Kunstverein (2007). His work was exhibited in the Arsénale as part of the 51st Venice Biennale and the Biennale of Sydney and the São Paulo Biennial, both in 2006. His work was the subject of a critically acclaimed exhibition of new work, *Losing You Tonight* at the Museum für Gegenwartskunst, Siegen (2009) and in 2010 two installations were included in *The New Décor* at the Hayward Gallery, London. A survey exhibition of his work took place at Museo d'Arte Moderna e Contemporanea (MART), Rovereto in 2011/2012.

The art of Diango Hernández defies easy categorization. Although much of his work is inspired by his experiences of Cuba – where he was born in 1970 and lived until the age of 33 – he is not an émigré artist in the vein of Aleksandr Solzhenitsyn or Joseph Brodsky. And while many of his projects are concerned with displacement and origin, his work does not sit comfortably within the genre of diasporic art. Hernández makes Conceptual art yet carefully constructs pieces by hand like a craftsman. He is as much an inventor drawing up plans for alternative systems as he is an explorer mapping out newly discovered territories. And whilst he is most certainly a storyteller, it is never quite clear which story he is telling. Hernández can be a collector of personal paraphernalia and diaries one year, and a Minimalist painter or a sculptor using found objects the next.

(Timotheus Vermeulen on the installation, sculptures and drawings of Diango Hernández for *Frieze magazine* Dec. 2014)

### Awards and residencies

- 2014 Artist in residence, Salzamt, Linz, Austria
- 2013 Best special exhibition of the year 2013. AICA, Germany (International Association of Art Critics) *lonelyfingers – Konversationsstücke* at Museum Abteiberg, Germany
- 2012 Premio Rotary Club, MIART, Milan, Italy
- 2012 Artist in residence, Fondazione Brodbeck, Catania, Italy
- 2010 Artist in residence, Blood Mountain Foundation, Budapest, Hungary
- 2008 Rubens-Förderpreis, Siegen, Germany
- 2007 Premio Icona, Verona, Italy
- 2007 Artist in residence, Frac des Pays de la Loire, Carquefou, France
- 2005 Artist in residence, Museum Abteiberg, Mönchengladbach, Germany
- 2001 Artist in residence, Artpace Foundation, San Antonio, US
- 1998 Artist in residence, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 1997 Artist in residence, Apocalypso. Banff Centre for the Arts, Banff, Canada

### Collaborations

- 1994–2003 *Ordo Amoris Cabinet* together with Juan Bernal (until 1995) / Manuel Piña (until 1995) / Ernesto Oroza (until 1996) / Francis Acea (until 2003)
- 2007–2010 *Sun State* together with Mouse on Mars
- 2012 *Lonelyfingers* together with Anne Pöhlmann

### Currently represented by

Alexander and Bonin, NY | Capitain Petzel, Berlin | Marlborough Contemporary, London | Galerie Barbara Thumm, Berlin | Nicolas Krupp, Basel | Benveniste, Madrid (graphic editor)

### Solo exhibitions

#### 2016

*Mar de espuma*, (curated by Alfredo Cramerotti) MOSTYN, Cymru, Wales, UK (upcoming)  
*Shoes of Roses*, Museum Morsbroich, Leverkusen, Germany (upcoming)

#### 2015

*Marinas*, Galerie Barbara Thumm, Berlin, Germany (upcoming)  
*Words to sea*, (curated by Gianni Jetzer) UNLIMITED, ArtBasel with Marlborough Contemporary, London / Alexander and Bonin, NY / Barbara Thumm, Berlin / Nicolas Krupp, Basel  
*Eugene*, Kunsthalle Münster, Münster, Germany  
*The book of waves*, Marlborough Contemporary, London, UK  
Layout for *Flavor Orbit and Orange Curtain*, (curated by Jacopo Crivelli Visconti) SP-ARTE with Galerie Barbara Thumm, São Paulo, Brazil

#### 2014

*By all means I am here*, (curated by Katerina Gregos) Solo, Art Brussels with Marlborough Contemporary, Brussels, Belgium  
*Circling in loop*, (curated by Delfim Sardo) Solo, Est Art Fair with Marlborough Contemporary, Estoril, Portugal  
*In hazard, translated*, (curated by Simone Neuenschwander) Kunstverein Nürnberg, Germany  
*Socialist nature*, (curated by Gerhard Obermüller) Landesgalerie, Linz, Austria

**2013**

*Komplette zimmer*, Capitain Petzel, Berlin, Germany  
*The importance of a line*, (curated by Nuno Faria), Porta33, Madeira, Portugal  
*The new man and the new woman*, Marlborough Contemporary, London, UK  
*The editionx*, dh artworks, Düsseldorf, Germany

**2012**

*The stamps that never travelled and the birds that never flew*, Benveniste Contemporary, ARCO, Madrid, Spain  
*Folded tiger*, Philara, Sammlung zeitgenössischer Kunst, Düsseldorf, Germany  
*Drawing the human figure*, (curated by Nuno Faria) Fondazione Brodbeck, Catania, Italy

**2011**

*Lonely fingers*, (curated by Georg Elben) Marl Skulpturen-museum, Marl, Germany  
*Diango Hernández. Living rooms, a survey*, (curated by Yilmaz Dziewior) MART, Rovereto, Italy  
*Crystal clear*, Nicolas Krupp Contemporary Art, Basel, Switzerland  
*If I send you this*, Alexander and Bonin, NY, US  
*Line dreamers*, Haus im Süden, Cologne, Germany  
*The stamps that never travelled and the birds that never flew*, Benveniste Contemporary, Madrid, Spain

**2010**

*A kiss, a hat, a stamp*, Blood Mountain Foundation, Budapest, Hungary  
*Museums: Selected works 1996–2010*, Galerie Michael Wiese-höfer, Cologne, Germany

**2009**

*Losing you tonight: Flying memories*, Galerie Michael Wiese-höfer, FIAC, Paris, France  
*Losing you tonight*, (curated by Eva Schmidt) Museum für Gegenwartskunst, Siegen, Germany  
*Define gravity. Sun State #3*, in collaboration with Mouse on Mars, Galerie Michael Wiese-höfer, Cologne, Germany  
*Giardino tropicale*, Paolo Maria Deanesi Gallery – Artissima, Turin, Italy  
*La historia, mi juguete preferido*, Pepe Cobo y Cia, Madrid, Spain  
*Th-ink*, Alexander and Bonin, NY, US  
*El manual del tractorista arrepentido*, (curated by Adriano Pedrosa) Alexander and Bonin, NY / Zona Maco, Mexico City, Mexico  
*It is also my history*, Pepe Cobo y Cia, ArtCologne, Cologne, Germany  
*Building beyond success*, in collaboration with Anne Pöhlmann, Clages, Cologne, Germany

**2008**

*Inspire me, again*, Stella Lohaus Gallery, Antwerp, Belgium  
*Diamonds and stones: My education*, Federico Luger Gallery, Milan, Italy  
*Out-of-place artifacts* (OOPart), Galerie Michael Wiese-höfer, Cologne / Galerie Barbara Thumm, Berlin, Germany

**2007**

*Objects of ridicule*, Alexander and Bonin, NY, US  
*Victoria*, together with Andrzej Wróblewski (curated by Joanna Kordjak) National Museum, Warsaw, Poland  
*Swans without a lake*, (curated by Melanie Bono) Neuer Aachener Kunstverein NAK, Aachen, Germany

*The fruit of evil*, Galería Pepe Cobo, ArtBasel Miami Beach, Miami, US  
*Mother the future was a political lie...*, Galerie Frehrking Wiese-höfer – ArtCologne, Cologne, Germany  
*Power pencil*, Paolo Maria Deanesi Gallery, Rovereto, Italy

**2006**

*Dictators*, Galerie Frehrking Wiese-höfer, Cologne, Germany  
*The factory of silence*, together with Andi Toma, National Bank of, Düsseldorf, Germany  
*Traitors*, Galería Pepe Cobo, Madrid, Spain  
*Spies*, Alexander and Bonin, NY, US  
*Revolution*, (curated by Adam Szymczyk and Simone Neuen-schwander) Kunsthalle Basel, Basel, Switzerland

**2005**

*The museum of capitalism*, (curated by Susanne Titz) Altes Museum / Abteiberg Museum, Mönchengladbach, Germany  
*Waiting*, Galerie Frehrking Wiese-höfer – ArtForum, Berlin, Germany  
*Palabras*, Galería Pepe Cobo – Arco Art Fair, Madrid, Spain  
*Revantgarde*, Paolo Maria Deanesi Gallery, Rovereto, Italy

**2004**

*Democracy*, together with Boris Michailov (curated by Dagmar Behr) Kunstverein Arnsberg, Arnsberg, Germany  
*Amateur*, (curated by Rutger Wolfson) De Vleeshal, Middelburg, Netherlands

**2003**

*Amateur*, Galerie Frehrking Wiese-höfer, Cologne, Germany

**2002**

*Sweet home*, Espacio Aglutinador, Havana, Cuba

**2001**

*Mousepads and screensavers*, (curated by Cuauhtemoc Medina) ArtPace, San Antonio, US  
*Network transmission*, Summer days, Galerie Adamski Frehrking Wiese-höfer, Cologne, Germany

**1999**

*Esta cerca es provisional: Evite ser requerido*, Centro de Desarrollo de Las Artes Visuales, Havana, Cuba

**1997**

*Hiking Raffle*, Banff Centre for the Arts, Alberta, Canada  
*Hormigón armado*, Centro de Desarrollo de Las Artes Visuales, Havana, Cuba

**1996**

*Agua con azúcar y La muestra provisional*, (curated by Helmo Hernández) Centro de Desarrollo de Las Artes Visuales, Havana, Cuba / Museo de Arte Contemporáneo y Diseño (MACD), San José, Costa Rica\*  
*Para saber quien soy*, Centro de Desarrollo de Las Artes Visuales, Havana, Cuba

**1995**

*Bésame Habana*, Centro de Arte y Diseño, Havana, Cuba

## Group exhibitions

### 2015

*El péndulo de Foucault*, (curated by Alejandro Machado) 12 Bienal de la Habana, Havana, Cuba (upcoming) | *The Rates of Exchange*, Museum of Contemporary Art Zagreb, Croatia (upcoming) | *Piano pieces*, Salzburg Museum, Salzburg, Austria | *I never thought I'd see you again. Painting History*, Marlborough Contemporary, London, UK | *Birds, plants and a chair*, Kadel Willborn, Düsseldorf

### 2014

*Entorno crítico*, CAB de Burgos, Spain | *Summerstage*, Galerie Barbara Thumm, Berlin, Germany | *New paintings*, Alexander and Bonin, NYC, US | *Bringing light into a windowless room*, Capitain Petzel, Berlin, Germany | *Power of chi*, SPREEZ e.V., Munich, Germany | *Salon distingué – Household effects in good company*, (curated by Nadia Schneider Willen) Museum Langmatt, Baden, Switzerland | *The marvelous real*, (curated by Kristine Guzmán, Yuko Hasegawa and Hikari Odaka) Museum of Contemporary Art, Tokyo, Japan | *Beyond the supersquare*, (curated by Holly Block) Bronx Museum, NY, US | International Biennial of Contemporary Art of Cartagena de Indias, (curated by Berta Sichel) Cartagena, Colombia

### 2013

*HERstories*, (curated by Christina Végh and Fanny Gonella) Bonner Kunstverein, Bonn, Germany | *Six memos for the next ...*, (curated by Wolfgang Fetz, Jörg van den Berg, Sandra Boeschstein, Barbara Köhler, Schirin Kretschmann and Tilo Schulz) Magazin4 Bregenzer Kunstverein, Bregenz, Austria | *Misunderstandings and other circumstances*, (curated by Anna Heidenhain and Kristina Kramer) Polistar, Istanbul, Turkey | *The marvelous real*, (curated by Kristine Guzmán, Yuko Hasegawa and Hikari Odaka) MUSAC, Leon, Spain | *Lessons of darkness*, (curated by Nuno Faria) José De Guimarães International Centre For The Arts, Guimarães, Portugal | *Lonelyfingers. Konversationsstücke*, (curated by Susanne Titz) Museum Abteiberg, Mönchengladbach, Germany | *The Feverish Library*, Capitain Petzel, Berlin, Germany | *Arqueológica*, (curated by Virginia Torrente) Matadero, Madrid, Spain | *Triennale der Kleinplastik in Fellbach*, (curated by Yilmaz Dziewior) Fellbach, Germany | *Politics: I do not like it, but it likes me*, (curated by Agnieszka Kulazinska and Dermis P. León) LAZNIA Centre for Contemporary Art, Poland

### 2012

*Newtopia: The State of Human Rights*, (curated by Katerina Gregos) Mechelen, Belgium | *Chaotic trajectories*, (curated by Thomas Rehbein) Temporary Gallery, Cologne, Germany | *The castle in the air. Séance of Imagination*, (curated by Adam Budak) Poznan, Poland

### 2011

*Sammlung im Prozess*, (curated by Georg Elben) Skulpturen-museum Glaskasten Marl, Marl, Germany | *Hans hat Glück*, Castle Gandegg, Appiano, Italy | *The silver show*, NAK, Aachen, Germany | Entropia, Philara – Sammlung zeitgenössischer Kunst, Düsseldorf, Germany | *DC Bonus*, Galerie Schmidt Maczollek / Galerie Michael Wiesehöfer / Galerie Thomas Zander, Forum für Fotografie, Cologne, Germany | *New Space*, Federico Luger, Milan, Italy | *Colors for a new home, Signs of love and other paintings*, Alexander and Bonin, NY, US | *Fronteras en mutación, en tránsito of Bridges and Borders*, (fase III) CCEBA, Centro Cultural de España en Buenos Aires, Argentina | *Local*

*host*, (International artists in/from NRW), Ausstellungshalle Zeitgenössische Kunst, Münster | *Tracks*, Kunstmuseum Liechtenstein, Liechtenstein | *Drawings wall*, Paolo Maria Deanesi Gallery, Rovereto, Italy

### 2010

*Neues Rheinland. Die Postironische Generation*, (curated by Stefanie Kreuzer) Museum Morsbroich, Leverkusen, Germany | *Fiona Banner – Marcus Becker – Diango Hernández*, Galerie Barbara Thumm, Berlin, Germany | *4 on paper*, Alexander and Bonin NY, US | *Face to face*, Pepe Cobo y Cia, Madrid, Spain | *Touched The 10th Liverpool Biennial*, (curated by Peter Gorschlüter) Tate Liverpool, UK | *The new décor*, (curated by Ralph Rudolf) Hayward Gallery, London, UK / Garage CCC, Moscow, Russia | *Star city*, (curated by Alex Farquharson) Nottingham Contemporary, Nottingham, UK | *Who wants to use my window?*, Paolo Maria Deanesi Gallery, Rovereto, Italy | *Goldene Zeiten*, (curated by Patrizia Dander and Julienne Lorz) Haus der Kunst, Munich, Germany | *Modelos para armar: Thinking Latin America from the MUSAC collection*, MUSAC, León, Spain | *A philosophical enquiry into the origin of our ideas of the fear and terror*, (curated by Helmut Friedel and Giovanni Iovane) Galleria Gentili, Prato, Italy | *Languages and experimentations*, MART, Rovereto, Italy | *Larger than life stranger than fiction*, (curated by Ulrike Groos) 11th Triennale der Kleinplastik Fellbach, Stuttgart, Germany

### 2009

*Ordinary revolutions*, (curated by Stefanie Kreuzer) Museum Morsbroich, Leverkusen, Germany | *Das Gespinst*, (curated by Wilhelm Schurmann) Museum Abteiberg, Mochengladbach, Germany | *Performa 09*, (curated by Lara Pan) NY, US | *Danielle Kawaaitaal and Diango Hernández*, Monkeys Island, Cologne, Germany | *Precarious Form*, Galerie Meyer Kainer (curated by Veit Loers) Vienna, Austria | *ev + a 2009, Reading the city*, (curated by Yilmaz Dziewior and Angelika Nollert) Limerick City, Ireland | *Cambio de aceite*, Pepe Cobo y Cia, Madrid, Spain

### 2008

*Kongress der Futurologen*, (curated by Thomas Neumann) ICA Dunaujvaros, Hungary | *Arise! ye starvelings...*, (curated by Meri Cremin) Pallas Contemporary Projects, Dublin, Ireland | *Articulações*, (curated by Nuno Faria) Fábrica da Cerveja, Faro, Portugal | *Baghdad – space – analyst*, (curated by Andrew Renton) Frith Street Gallery, London, UK | *Wessen Geschichte*, (curated by Yilmaz Dziewior) Kunstverein Hamburg, Germany | *On air*, together with Michalis Nicolaidis (curated by Huh jung-en) Künstlerverein Malkasten, Düsseldorf, Germany

### 2007

*Atlante Latinoamericano*, (curated by Antonio Arevalo) Centro de las Artes CONOARTE, Monterrey, Mexico | *XXIe Ateliers internationaux*, (curated by Laurence Gateau) Frac des Pays de la Loire, Carquefou, France | *Made in Germany*, (curated by Martin Engler) Kunstverein Hannover, Hannover, Germany | *Bei Freunden zu Gast*, Stella Lohaus Gallery, Antwerp, Belgium | *Love and Cables*, Nüans, Düsseldorf, Germany | *Domestic irony, a curious glance on private Italian collections*, MUSEION, Bolzano, Italy | *Como vivir juntos*, Museo de Arte Contemporáneo de Santiago de Chile, Chile | *Que pasa con las rosas*, Galería Pepe Cobo, Madrid, Spain | *Parcours interdit*, (curated by Markus Ambach) Malkasten Park, Düsseldorf, Germany

## 2006

*The square root of a drawing*, (curated by Noel Kelly) Temple Bar Gallery, Dublin, Ireland | *The Unhomely: Phantom Scenes in a Global Society*, (curated by Okwui Enwezor) 2nd Seville Biennial, Seville, Spain | *Como vivir juntos, 27th Bienal de São Paulo* (curated by Lisette Lagnado and Ulrike Groos) São Paulo, Brazil | *Zones of contact, 15th Biennale of Sydney* (curated by Charles Merewether) Sydney, Australia | *Biennale Cuvée*, O.K. Centrum für Gegenwartskunst, Linz, Austria | *Out of the blue*, Federico Luger Gallery, Milano, Italy | *Re: Location*, Alexander and Bonin, NY, US

## 2005

*Always a little further*, (curated by Rosa Martínez) Arsenale, 51st Biennale di Venezia, Venice, Italy | *Lichtkunst aus Kunstlicht*, (curated by Gregor Jansen) ZKM, Museum für Neue Kunst, Karlsruhe, Germany | *Roboter*, Opelvillen, Rüsselsheim, Germany | *Biwak*, Galerie Frehrking Wiesehöfer, Cologne, Germany | *Opening*, Paolo Maria Deanesi Gallery, Rovereto, Italy | *Nuovo Segnale*, Federico Luger Gallery, Milano, Italy

## 2004

*Flesh at war with enigma*, (curated by Anke Kempkes) Kunsthalle Basel, Switzerland | *doku-fiction. Mouse on Mars – reviewed and remixed*, (curated by Peter Gorschlüter) Kunsthalle Düsseldorf, Düsseldorf, Germany | *In Ictu Oculi*, Galería Pepe Cobo, Seville, Spain | *Wildlife 04 final*, (curated by Markus Ambach) Sommerpalast, Neuss, Germany | *Bookies*, M29 Brückner + Richter, Cologne, Germany | *Miedo-Fear*, Galería Pepe Cobo, Seville, Spain | *With Eyes of Stone and Water*, (curated by Malin Barth) Gallery 3.14, Bergen, Norway

## 2003

*8va Bienal de la Habana*, Centro Wilfredo Lam, Havana, Cuba | *Stretch*, (curated by Eugenio Valdés and Keith Wallace) Power Plant, Toronto, Canada

## 2002

*Prophets of boom. The Schürmann Collection*, Kunsthalle Baden-Baden, Baden, Germany | *With eyes of stone and water*, (curated by Malin Barth) Helsinki Art Museum, Helsinki, Finland | *Atravesados. Deslizamientos de identidades y géneros*, Fundación Telefónica, Madrid, Spain | *FITAC. VIII Foro Sobre Teoría del Arte Contemporáneo*, (curated by Cuauhtémoc Medina) Monterrey, México | *La Huella Múltiple*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

## 2001

*Short stories*, (curated by Roberto Pinto, Eugenio Valdés) La Fabbrica del Vapore, Milano, Italy | *Un día como otro cualquiera* | *A day like any other day, 7ma Bienal de la Habana*, Havana, Cuba | *I am Cuba-Double play*, (curated by Eugenio Valdes) 1st Tirana Biennale, Tirana, Albania

## 2000

*La conjunción de la nada*, Centro de Desarrollo de Las Artes Visuales, Havana, Cuba

## 1999

*CUBA, present!*, Barbican Centre, London, UK | *Thinking Aloud*, (curated by Richard Wentworth) Camden Art Centre, London, UK

## 1998

*Provisional Utopias*, (curated by Wolfgang Becker, Annette Lagler and Helmo Hernández) Ludwig Forum für Internationale Kunst, Aachen, Germany / Kunsthaus, Berlin, Germany | *1er Salon de Arte Cubano Contemporáneo*, Centro de Desarrollo de Las Artes Visuales / Centro de Arte Contemporáneo Wilfredo Lam / CENCREM / Fototeca de Cuba, Havana, Cuba | *Thinking Aloud*, (curated by Richard Wentworth) Hayward Gallery, London / Kettle's Yard, Cambridge / Cornerhouse, Manchester, UK | *Entropy at home*, Suermondt-Ludwig Museum, Aachen, Germany | *The Campaign Against Living Miserably*, Royal College of Art, London, UK

## 1997

*The Russian mountain, III Manifestation Internationale Vidéo et Art Électronique*, Montreal, Canada | *Rompiendo los moldes*, (curated by Omar Pascual Castillo) Taller de Serigrafía Rene Portocarrero, 6ta Bienal de La Habana, Havana, Cuba

## 1996

*Ultimas noticias*, (curated by Juan A. Molina) Galería de Arte de Matanzas, Matanzas, Cuba

## 1995

*Una de cada clase. The next generation show*, (curated by José Menéndez and Helmo Hernández) Centro de Arte y Diseño, Havana, Cuba